

Repertoire List

- Es ist das Heil (preservice) from *A Wittenberg Collection*, arr. Karl Osterlund, NPH 2705017
- 658 With All My Heart I Praise You, Lord
Musician's Resource, imslp.org
Brass doubling (MR-422X99), Stanza 4 instrumental descant (MR-422X30)
Stanza 2 by Johann Crüger from *Geistliche Kirchenmelodien*, 1649, available at imslp.org
Timpani, NPH (unpublished)
- Gloria from Setting 2
Musician's Resource (MR-172X90)
- 712 Delay Not! Delay Not
Musician's Resource
Brass doubling (MR-712X99), Stanza 2 choral setting (MR-712X40)
Stanza 3 accompaniment: *Easy Hymn Accompaniments—Chorale Edition*, NPH, 0303050
Stanza 4: excerpt from "Delay Not! Delay Not" arr. by Jeffrey Blersch, NPH, 2806164
- Sanctus and Agnus Dei from Setting 2
Musician's Resource (MR-172X90)
- 672 Let All Mortal Flesh Keep Silence (inst. descant)
Musician's Resource (MR-672X30)
- 523 How Deep the Father's Love for Us (intro)
My Hope Is Found, Lorenz (NPH# 2705183)
- My Soul Finds Rest in God Alone, arr. Lynn Petersen
NPH, 2806166
- 839 Rock of Ages (intro)
Six Hymn Consolations, NPH, 2700090
- 558 Salvation unto Us Has Come
Musician's Resource
Brass doubling (MR-558X99), Stanza 10 alternate accompaniment (MR-558X10)
Stanzas 6,9 alternate accompaniments from *CW: Accompaniment for Hymns*, Volume 2, pp. 586-587

Acknowledgments

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Psalm 85A; Text and Tune: Hal H. Hopson, © 2008 Birnamwood/MorningStar Music Publishers (refrain). Setting: Kermit G. Moldenhauer, © 1993 Kermit G. Moldenhauer, admin. Northwestern Publishing House.

Lord, Have Mercy; Glory to God in the Highest; Communion Preface; Holy, Holy, Holy; Jesus, Lamb of God; Tune: Marty Haugen, © 1984, 1985 GIA Publications, Inc.

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