

Making the Most of CW21

Presentation for the WELS National Conference
on Worship, Music, and the Arts

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An Overview of *Christian Worship Resources*

For the congregation

Hymnal (pew edition & gift edition)
Psalter (pew edition)

Music for musicians

Accompaniment for Services
Accompaniment for Services: Service Builder Edition
Accompaniment for the Psalter (2-volume set)
Accompaniment for Hymns (3-volume set)
Easy Hymn Accompaniments—Chorale Edition
Easy Hymn Accompaniments—Piano Edition
Gospel Acclamations for Cantors, Choirs, and Instrumentalists

For pastors

Altar Book
Agenda
Pastor's Companion

For pastors & other planners

Planning Guide
Commentary on the Propers, Year A
Commentary on the Propers, Year B
Commentary on the Propers, Year C

Educational & devotional reading

Our Worth to Him: Devotions for Christian Worship
Foundations
Guidebook (not yet available)
Musician's Manual (not yet available)

The Service

The first three musical settings of The Service are included in the print edition of the hymnal. All the other settings are available through Christian Worship: Service Builder (web-based software).

Setting 1	Revision of CW93's Common Service (often referred to as "page 15")
Setting 2	Setting by Marty Haugen, most used musical setting among liturgical churches
Setting 3	Setting by William Gokelman and David Kauffman also available in Spanish (in Service Builder)
Setting 4	Setting by Kermit Moldenhauer, revision of CW:NSS (2002) and CWS (2008) Available in Service Builder, use Service Builder accompaniment edition
Setting 5	Setting by Michael Schulz and Kevin Becker, a contemporary musical arrangement Available in Service Builder, download accompaniment at NPH Musicians' Resource
Settings 6-10	Canticles are hymn paraphrases Available in Service Builder, use Service Builder accompaniment edition
Setting 6	American hymn tunes
Setting 7	British hymn tunes
Setting 8	German hymn tunes
Setting 9	Scandinavian hymn tunes
Setting 10	Hymn tunes commonly associated with evening texts

Narrated Service (can be used with any musical setting, but preferably not the canticle paraphrases)

Adaptation of Luther's German Mass

Notes:

1. The Service is the primary order of worship for congregations. Variety is encouraged not by an alternate rite (e.g. compare CW93's Common Service vs. Service of Word and Sacrament). but by a wide and diverse menu of *musical settings*. Congregations need not feel obligated to use all the potential variety! Rather, select two or three settings that work well in your parish setting and establish them as the musical arrangements you commonly use.
2. A non-communion ending for all services is included on p. 171, at the end of Setting 1. In addition to the two closing prayers there, several prayers from the Service of Word and Prayer (pp. 266-269) would make fitting closing prayers for a non-communion service. (The prayers on p. 269 could be extended with the traditional, longer conclusion: "...through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.")

- Two forms for confession/absolution are provided. Following the pattern in TLH (cf. p. 5 & 15), the first form (CW21 p. 154) may be used on communion Sundays, and the second form (p. 155) on Sundays when the sacrament is not celebrated. Or, the first form may be used during the festival half of the church year (Advent to Pentecost Day), and the second form during the non-festival half of the year (Sundays after Pentecost). A third form, composed entirely of Scripture verses, was approved by the Rites Committee and Executive Committee and was to be included only in Service Builder (not the print edition). Although this option ultimately was not included in Service Builder, the text follows and may be inserted into Service Builder:

Our help is in the name of the Lord,
the Maker of heaven and earth. *Psalm 124:8*

Let us confess our sins to the Lord:

**Have mercy on me, O God, according to your unfailing love;
 according to your great compassion blot out my transgressions.
 Against you, you only, have I sinned and done what is evil in your sight.
 Surely I was sinful at birth, sinful from the time my mother conceived me.
 I said, "I will confess my transgressions to the Lord,"
 and you forgave the guilt of my sin.** *Psalm 51:1,4,5; 32:5*

Silence for meditation and reflection

The Lord is compassionate and gracious, slow to anger, abounding in love.
 God demonstrates his own love for us in this:

While we were still sinners, Christ died for us.

As far as the east is from the west, so far has he removed our transgressions from us.

Therefore, there is now no condemnation for those who are in Christ Jesus.

In him we have redemption through his blood, the forgiveness of sins,

in accordance with the riches of God's grace. *Psalm 103:8,12; Romans 5:8; 8:1; Ephesians 1:7*

Amen.

- The Gospel Acclamation is the new term for the Verse of the Day. Verses are now sung, never spoken. The choir, cantor, minister, or even congregation can sing the proper verse because Service Builder provides music for the proper verse for each setting of the Service (and more). The seasonal verses in the print edition may be used by congregations that do not use Service Builder and do not have a choir or soloist available to sing the proper verse.
- Christian Worship: Altar Book* provides music for the minister to sing the Proper Preface in the communion rite. Accompanists will find this music in the *Service Builder Edition* of the accompaniment books.
- Although there is a specific Prayer of the Church for the first three settings, and a specific Prayer of Thanksgiving for the first four settings, these are interchangeable among all settings.
- Note the words of *distribution* and the *dismissal blessing* included in the rite (p. 170).

Scheduling of Services

1. TLH only had two main Sunday options, one without the Sacrament, (p. 5) and one with (p. 15).
2. While some CW93 and CWS services had the option of including or foregoing the Sacrament (Common Service, Divine Service I), most did not offer an option (Service of Word and Sacrament, Service of the Word, Divine Service II, and Daily Office rites).
3. *Orders of worship from the Daily Office (Morning Prayer, Evening Prayer, Prayer at the Close of Day) may be used for regular weekly services, but their origins and purpose were not originally designed for the primary Sunday services, and they do not assume the celebration of the Sacrament. When Morning Prayer is used for Sunday services, it may be lengthened by adding a Prayer of the Church after the Te Deum, and an additional hymn inserted after the offering.*
4. The single text of The Service in CW21 defaults to include the Sacrament (regardless of the musical setting used), but may also be done with the optional non-communion ending. Therefore, each setting of The Service can be used on any Sunday regardless of a congregation's schedule offering the Sacrament.
5. This new reality enables and encourages congregations to use services by season (Advent, Christmas, Epiphany, etc.) rather than by the numerical Sunday of the month. Examples:

Example 1 (conservative—uses familiar settings from CW93 and CWS)

Advent: Setting 1*
 Christmas/Epiphany: Setting 4
 Lent: Setting 1*
 Easter: Setting 4**
 Post-Pentecost: Settings 6-10,
 change hymn tunes monthly

Example 2 (uses pew edition services only)

Advent: Setting 1*
 Christmas/Epiphany: Setting 3
 Lent: Setting 1*
 Easter: Setting 3**
 Post-Pentecost: Setting 2 (communion),
 Morning Prayer (non-communion)

*In these examples, Setting 1 with its more subdued music is used during the more subdued seasons of Advent and Lent. The rubric suggests that *Glory to God in the Highest (Gloria)* may be omitted in Advent and Lent. The Rites Committee felt more strongly about its omission during Lent than during Advent. The “*may*” rubric indicates aspects of the service that the committee deemed optional.

***This Is the Feast of Victory* may be sung in place of *Glory to God in the Highest* during Easter. For this reason, Setting 3 is an ideal choice for the Easter season because Setting 3 and *This Is the Feast* are both in the key of D major.

6. Due to the length of the Season after Pentecost, a plan for more than one service setting for the season is reasonable and wise.
7. Less is more: Worship leaders need not feel obligated to use all the potential variety offered in CW21, but should determine which resources will work best in their setting.

Psalms

1. One setting of all psalms appointed in the lectionary is included in the hymnal's print edition. The accompaniment for those settings is also included in *Christian Worship: Accompaniment for Services*. (If a church is not using *Christian Worship: Psalter*, it will not be necessary for them to buy the psalter's two-volume accompaniment set.)
2. Psalm numbers are also page numbers in the print edition of the hymnal. For congregations that sing the psalms directly out of the hymnal, ministers will not need to announce two numbers anymore: "We sing Psalm 1 on page 64 in the front of the hymnal." Rather: "We sing Psalm 1," and then, if necessary, "The psalms are found in the front of the hymnal."
3. All 150 psalms with multiple musical settings (noted by letters: e.g. 1A, 1B, 1C, 2A, etc.) are available in *Christian Worship: Psalter* and its accompaniment volumes. (The psalm settings that also appear in the hymnal are noted in the psalter with a red number and letter rather than black. The hymnal's setting is always the first setting in the psalter.)
4. The full psalm text (NIV) is included in the psalter, along with a simple chant tone, a psalm prayer, and a paragraph about the psalm's use with an excerpt from Luther's comments on the psalm. Each psalm is then presented with at least two settings: a customary setting with refrain and tone, and a hymn paraphrase. Many psalms have additional settings in a variety of styles.
5. Most settings use selected verses of the psalm's text. Sometimes the selected verses or the refrain's text will suggest that some settings fit a Sunday or festival's theme better than others.
6. Some psalm settings are better suited for piano than organ. Worship planners may want to consider the accompanist's preferences and strengths when selecting the psalm setting for that service (e.g. choose settings with pianistic accompaniment styles when the accompanist is a pianist who is not as comfortable on the organ).
7. Some of the psalter's settings are challenging, even a few in the hymnal. Some congregations with limited musical resources that are not also using *CW: Psalter* have defaulted back to a CW93 setting when the CW21 setting seemed to be too challenging. Remember to report the use of an alternate setting (whether from CW93 or another source) in OneLicense.
8. As congregations become acquainted with the new psalm settings, it will be best to introduce refrains and the tones for verses. *Introductions are best done with vocal modeling rather than the organ or piano alone.* The choir, cantor, or minister should sing the first refrain and then the assembly immediately repeats the refrain. Verses may be sung responsively; the choir or soloist singing the first verse provides the model for the congregation to follow, making a keyboard introduction of the tone unnecessary. (If a keyboard introduction of the tone is still deemed necessary, it might be better to play the chanting tone *before* (rather than after) playing the introduction to the refrain. This allows the established rhythm of the refrain introduction to lead uninterrupted into the first refrain.)

Formatting examples for the worship booklet

The letter denoting the specific psalm arrangement for the psalter is automatically included by Service Builder, but is probably unnecessary information for the congregation's worship booklets.

Psalm of the Day

Psalm 145

The congregation sings the refrains and the verses in bold text.

Refrain



I will praise your name for - ev - er, my King and my God.

Tone



Great is the LORD and most wor- / thy of praise;
his greatness no one can / fathom.

**One generation commends your works to an- / other;
they tell of your / mighty acts.**

The LORD upholds / all who fall
and lifts up all who are / bowed down. *Refrain*

The eyes of all look to you, and you give them their food at the / proper time.
You open your hand and satisfy the desires of every / living thing.

**The LORD is near to all who / call on him,
to all who call on / him in truth.**

He fulfills the desires of those who / fear him;
he hears their cry and / saves them.

**Glory be to the Father and / to the Son
and to the Holy / Spirit,
as it was in the be- / ginning,
is now, and will be forever. / Amen. *Refrain***

Refrain Text: Lectionary for Mass, © 1969, 1981, 1997 ICEL.
Refrain Tune: Lynn Trapp, © 1989 MorningStar Music Publishers.
Tone Setting: © 1993 Kermit G. Moldenhauer, admin. Northwestern Publishing House.
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Psalm of the Day

Psalm 23

Refrain (First refrain: Choir, then congregation)

I will live in the house of the LORD all the
days, all the days of my life.

Tone (Congregation sings the verses in bold)

The LORD is my / shepherd,
I lack / nothing.

**He makes me lie down in green / pastures,
he leads me beside quiet / waters,**
he refreshes / my soul.

He guides me along the right paths for his / name's sake.

**Even though I walk through the valley of the shadow of death, I will fear no / evil,
for you are with me; your rod and your staff, they / comfort me. Refrain**

You prepare a table before me in the presence of my / enemies.

You anoint my head with oil; my cup / overflows.

**Surely your goodness and love will follow me all the days / of my life,
and I will dwell in the house of the LORD for- / ever.**

**Glory be to the Father and / to the Son
and to the Holy / Spirit,**

as it was in the be- / ginning,

is now, and will be forever. / Amen. Refrain

Psalm of the Day

Psalm 78

The following is a hymn-style paraphrase of Psalm 78.

Stanza 1: Cantor

Stanza 2: Cantor sings the verse, congregation sings the refrain

Stanza 3: Cantor sings the verse, congregation sings the refrain

Stanza 4: Congregation



1 Peo - ple of the Lord, lis - ten to my voice.
 2 Tell of God's great deeds. Teach his lov - ing law
 3 Tell the news till each gen - er - a - tion knows.
 4 May we trust in God, rest in his strong hand,



Hear the an - cient words. Once a - gain re - joice!
 that faith's pre - cious seed in each heart may grow.
 They, in turn, will teach those yet to be born.
 live in his strong love, fol - low his com - mands.

Refrain



What we have heard, what we have known, let our tongues



tell our sons and daugh - ters the won - ders of our liv - ing God,



that they may join us in the cho - rus.

Hymns

1. Ideas for introducing new hymns to a congregation:
 - Select a new hymn as the “Hymn of the Month.”
 - Week 1: Choir and/or soloist(s) sing the hymn as an anthem
 - Week 2: Organist uses hymn and/or related literature as prelude, congregation sings hymn after choir/soloist introduce first one or two stanzas. If possible, the organist can “solo out” the melody with a prominent stop or registration for the congregation’s first stanza. Playing the melody in octaves is another option.
 - Weeks 3-4: Congregation sings the entire hymn. Consider using the hymn at different points in the two weeks’ services.
 - Use the choir not only to *teach* a new melody but also to *lead* the congregation as they sing the new melody for the first time.
 - As noted in the Psalms section, vocal introductions are preferred over a keyboard-only (whether organ or piano) introduction. Worshipers will be able to pick up the melody more quickly if they hear a stanza *sung* rather than if it is only played. Better yet, play the melody through once, then have the choir/soloist sing the first stanza, and then the congregation will have heard the melody twice before they begin to sing it.
 - New hymns may serve as useful choir anthems even if the congregation will not be singing the hymn. Some options for varying the stanzas include:
 - SATB
 - Unison with organ/piano
 - Soloist(s)
 - Men or women only for a stanza
 - Tenors and sopranos switch parts (tenors sing melody)
 - Sopranos sing melody with text, lower three voices hum or “oo”
 - Melody and soprano descant with organ/piano
 - Accompanist uses alternate settings from *CW: Accompaniment for Hymns*
2. Look for alternate choral settings of selected hymn stanzas on NPH’s *Musician’s Resource* page.
3. Note that the accompaniment volume puts a maximum of three stanzas within the music staves. Make sure to check the next page for additional stanzas!
4. Don’t *overdo* the new! There is value in taking time to learn new hymns. There is also value in familiar opening hymns and brief, energetic closing hymns (or hymn stanzas).

Other Rites in CW21

Holy Baptism (pp. 151-153)

This baptismal rite is intended to be incorporated into The Service

Morning Prayer (pp. 207-214)

A second, alternate setting is included in Service Builder

Evening Prayer (pp. 215-224)

A second, alternate setting is included in Service Builder

Prayer at the Close of Day (pp. 225-232)

Daily Devotions (pp. 236-247)

The three morning rites (*Morning/Matins*, *Dawn/Lauds*, and *Start of Work/Prime*) may be adapted for school chapel services.

*Rites from the
Daily Office*

Service of Holy Baptism (pp. 261-265)

This rite is designed to stand on its own for a baptism outside the congregation's main services. It may be used within The Service, ideally after the Gospel and before the Hymn of the Day.

Service of Word and Prayer (pp. 266-269)

This service is not intended to be an alternate option for the regular Sunday service. (In other words, it is not CW21's replacement of CW93's *Service of the Word*.) It is especially useful in situations when a shorter but "complete" service is desired: e.g. at conferences, for midweek Advent/Lent services (especially in the afternoon, when *Matins* or *Vespers* would not be used), for a congregation's regular weeknight service (offered as an alternative time to the Sunday services). A canticle may be added after the opening responses; refer to the *Service Music* section of hymns for possibilities (933-958 in the print edition, plus 959-977 in Service Builder and the third accompaniment volume for hymns). The "Word" section is meant to be flexible and may include one or more readings, along with musical responses among the readings such as psalms, hymn stanzas, short canticles, and choral anthems.

Christian Wedding (pp. 270-273)

Christian Funeral (pp. 274-277)

Corporate Confession and Absolution (pp. 278-281)

This rite could be adapted for an Ash Wednesday service if a shorter service is needed.

Individual Confession and Absolution (pp. 282-283)

Pastors may find this rite to be especially helpful for counseling situations.

Seasonal and Festival Possibilities

In Service Builder, select *Order of Service*. These rites are listed in Service Builder under *Occasional/Seasonal Services*. Rites that are not complete services will also be listed under *Additional Rites* and will be easier to add into a complete service if selected under that menu.

1. An Advent Carol Service
2. Festival of Nine Lessons and Carols (*intended for Christmas Eve*)
3. Farewell to Alleluia (*conclusion of the service on the Last Sunday after Epiphany*)
4. Ash Wednesday Confessional Rite
5. Palm Sunday Procession with Palms
6. Holy Thursday Confessional Rite
7. Good Friday: Service of Remembrance of the Cross
8. A Service of the Seven Words from the Cross (*for Good Friday evening*)
9. Vigil of Easter (*for Holy Saturday evening, beginning at or after sunset*)
10. The Service (narrated version)
11. A Version of Luther's German Mass (1526)
12. At the Beginning of a School Year
13. At the Closing of a School Year

In Service Builder, select “add rite” under *Additional Rites*. These responsive dialogues are listed under *Seasonal Inserts*. They are intended to replace the Confession and *Kyrie* in festival services.

1. Christmas Dialogue I
2. Christmas Dialogue II
3. Proclamation of the Birth of Christ (*newly added—could be spoken before a processional hymn*)
4. Epiphany Dialogue
5. Transfiguration Dialogue
6. Easter Dialogue I
7. Easter Dialogue II
8. Ascension Dialogue
9. Pentecost Dialogue
10. Holy Trinity Dialogue

Some have asked if it is appropriate to replace the confession and absolution with a responsive Scriptural dialogue. Some prefer a direct statement of forgiveness (absolution) over a selection of Scripture verses that proclaim forgiveness within the context of the festival (responsive dialogue). CW21 makes a formal confession and absolution rite the norm in The Service, but scriptural dialogues on special occasions need not be viewed as an insufficient proclamation of the gospel. All the dialogues proclaim the gospel in a festival-specific manner. Several of them follow a law-gospel progression. Confession and absolution are also part of any Lutheran sermon (or else it's not a Lutheran sermon!). Confession of sins also takes place in the Lord's Prayer and *Agnus Dei*, and absolution is proclaimed in the *Pax Domini* and especially in the reception of Holy Communion. With respect to preparation for the Lord's Supper, note Luther's comments in the Catechism: “Fasting and other outward preparation may serve a good purpose, but he is properly prepared who believes these words: ‘Given’ and ‘poured out for you for the forgiveness of sins.’”

Other Practical Matters

Service Length: The Service in CW21 may seem slightly longer than services in CW93. (The *Kyrie* is always an independent prayer; some responsive Prayers of the Church are longer than those in CW93's resources; the Prayer of Thanksgiving is an addition to the communion rite, although its addition is offset by the deletion of a post-communion canticle.) Some have expressed concern that services have become longer than some worshippers' attention spans will handle. One simple-but-effective suggestion is for the presiding minister to limit his additional verbal commentary during the service as much as possible. A consultant from the WELS School of Worship Enrichment observed that one church he worked with added over six minutes to the service because of the minister's additional verbal comments. The presiding minister should strive to be as clear and concise as possible in his comments, which may shorten the service more than we realize!

Online Resources: While CW21 can be used only with the print edition of the hymnal and its accompaniment resources, congregations that are only using the printed materials may not realize how much potential for liturgical variety and how many supporting resources are available through the online resources. This presentation is not intended to cover these resources, but those who want to make the most out of CW21 will want to become better acquainted with *Christan Worship: Service Builder* (builder.christianworship.com) and the *Musician's Resource* page on the Northwestern Publishing House website (nph.net/musicians-resource). The hymnal's website includes a page with several training videos that will help you maximize Service Builder (christianworship.com/products/service-builder).

Contemporary Resources: *In this context, "contemporary" refers to musical resources with a fresh, modern sound. This is not a reference to resources for the non-liturgical praise service format.*

- Service settings 2, 3, and 5 work well with a modern liturgical ensemble. Music is available through the NPH Musician's Resource.
- Several hymns, including many "traditional" hymns, have been arranged for modern, liturgical ensembles. These arrangements can also be downloaded from the NPH Musician's Resource.
- The presenter has compiled a list of newer hymns that would work well with a liturgical ensemble. This list, appended to this packet, was originally prepared as a resource for a WELS area Lutheran high school as it sought musical variety for its regular chapel services. (Keep in mind that the list is subjective! Others might delete some titles from it or add others to it.)
- Do not forget to look at *CW Psalter* for additional resources with a modern sound.

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**APPENDIX: Newer Hymns in *Christian Worship: Hymnal*
with Potential for Performance with a Modern Ensemble**

This list is simply one pastor's opinion about newer hymns in *Christian Worship: Hymnal* (2021) that have potential to be performed well by a modern musical ensemble. These suggestions represent more than one genre of church music, and each offers solid potential in its own way for a liturgical ensemble. As always, each performance group needs to determine the viability of these hymns for their group.

ADVENT

- 311 – Dawning Light of Our Salvation
- 325 – My Soul in Stillness Waits

CHRISTMAS

- 352 – Joy Has Dawned

EPIPHANY

- 382 – The People Who Walked in Darkness
- 385 – Christ Begins

LENT

- 395 – What Grace Is This
- 403 – Lamb of God

JESUS' PASSION

- 423 – The Power of the Cross
- 424 – The Garden of Gethsemane

EASTER

- 447 – Christ Is Risen, He Is Risen Indeed
- 451 – See, What a Morning
- 453 – The Tomb Is Empty
- 466 – Christ Has Arisen, Alleluia

REDEEMER

- 510 – In Christ Alone
- 523 – How Deep the Father's Love for Us
- 525 – The Lamb
- 527 – I Will Sing of My Redeemer
- 535 – Come, Behold the Wondrous Mystery
- 536 – Jesus, Ever-Abiding Friend
- 539 – O Lord, My Rock and My Redeemer
- 542 – To My Precious Lord
- 544 – I Am the Bread of Life
- 548 – The King of Glory Comes
- 549 – Across the Lands
- 550 – Lamb of God

GOOD SHEPHERD

- 554 – The Lord's My Shepherd

JUSTIFICATION

- 561 – Before the Throne of God Above
- 568 – His Robes for Mine
- 569 – Arise, My Soul, Arise

GRACE

- 577 – Magnificent, Marvelous, Matchless Love
- 579 – His Mercy Is More
- 580 – All I Have Is Christ

PRAISE AND ADORATION

- 600 – All Praise to Him
- 607 – Ten Thousand Reasons
- 615 – Jesus, Thank You
- 616 – Hallelujah! Sing Praise to Your Creator
- 626 – My Heart Is Filled with Thankfulness

WORD OF GOD

- 633 – Speak, O Lord
- 636 – Faith and Truth and Life Bestowing

HOLY BAPTISM

- 647 – Word and Water, Filled with Promise

CONFESSION AND ABSOLUTION

- 652 – Lord, Have Mercy

HOLY COMMUNION

- 662 – Draw Near
- 669 – In This Holy, Blest Communion
- 676 – Take and Eat

BAPTISMAL LIFE

- 681 – Christ Is with Me
- 690 – Blest Are They

DISCIPLESHIP

- 709 – Christ the Vine
- 710 – Beneath the Cross

PRAYER

- 724 – Be Still, My Soul, before the Lord

LOVE

- 731 – Oh, How Good It Is
- 732 – In Unity and Peace

VOCATION

- 735 – Before You I Kneel

STEWARDSHIP

752 – Gracious God, You Send Great Blessings

753 – My Worth Is Not in What I Own

MARRIAGE

764 – Gracious Savior, Grant Your Blessing

EVENING

793 – Jesus, Tender Shepherd, Hear Me

TRUST

802 – All Is Well

809 – Do Not Let Your Hearts Be Troubled

810 – First Song of Isaiah

812 – Christ, the Sure and Steady Anchor

813 – He Will Hold Me Fast

818 – My Soul Finds Rest in God Alone

825 – The Lord Is My Light

828 – Where Your Treasure Is

829 – Take Heart

832 – Immovable Our Hope Remains

833 – I Run to Christ

834 – Still, My Soul, Be Still

835 – Precious Lord, Take My Hand

HOPE AND COMFORT

851 – Now Calm Your Heart

CHURCH MILITANT

867 – Afflicted Saint, to Christ Draw Near

868 – By Faith

870 – O Church, Arise

877 – Reformation Song

CHURCH TRIUMPHANT

885 – There Is a Higher Throne

OPENING OF SERVICE

913 – Come Away from Rush and Hurry

CLOSE OF SERVICE

929 – May the Peace of God

SERVICE MUSIC

956 – Holy Is Your Name

958 – All You Works of God, Bless the Lord

In addition to this list, several of the psalm settings and paraphrases in *Christian Worship: Psalter* are also ideal for performance by a modern ensemble.