



## MICHAEL PRAETORIUS (1571–1621) and a *Flowering* of Lutheran Worship



### Outline

#### I. Life (1571–1621)

- A. Michael Schulteis, the Father (c. 1515–after 1582)
- B. Youth and Schooling (1571–1593)
- C. Serving Heinrich Julius (1593–1613)
- D. Traveling Music Director (1613–1621)

#### II. Work

- A. *Musae Sioniae* (The Muses of Zion; 1605–1610)
- B. Miscellaneous Sacred Works (1611, 1613)
- C. *Terpsichore* (1612)
- D. *Polyhymniae Ecclesiasticae* (The Ecclesiastical Polyhymnias; 1619–1621)
- E. *Syntagma Musicum* (Musical Compendium; 1615–1620)
- F. Posthumous Publication (1623)

#### III. Influence / Takeaways

- A. Seeking to communicate the gospel / truths of Scripture in music
- B. Colossians 3:23
- C. Accompany musical tasks with prayer
- D. Sensitivity to the circumstances of others
- E. Being mindful of the mantle
- F. Pursuing the Why of church music
- G. Pursuing objective beauty in style
- H. His music!